SUMMER WOOING XXXVIII 6 R32

1 2 — (4) (to 2nd) Chase halfway — 1 2 — 1's leading / 1's leading / 6 bars — P

MAJOR IAN STEWART XXXV. 4 J 32

12 — $T_{R\frac{1}{2}}$ RA T_R — HG — (6) 6 Steps — CHASE

ALLTSHELLACH XXIII 2 S32

1 2 ST_B — 1 2 finish in centre — 1 2 1's leading / 1's leading to original places — 1 2 — TOURNÉE

DANCING MASTER (Square Set) Drewry J96

1 3 S — 2 2 — X_R X_R — RA — LA — R 32 bars with 2s & 4s leading

ALL SX_R — Women RA cast one place clockwise to — Men — R "Schiehallion Reels" halfway round the set to original places. — (8)

BURNIEBOOZLE R32

S $T_{L1\frac{1}{2}}$ — T_R — S S S S — DANCE TO EACH CORNER & SET

Continue for another 8 bars — 1 $T_{R1\frac{1}{4}}$ RL

MARGARET PARKER'S STRATHSPEY XXXI 3 S32

RA LA — $T_{R1\frac{1}{2}}$ $T_{B\frac{3}{4}}$ $T_{L\frac{1}{2}}$ — to

ALL — SX_R — S — X_R X_R

REVEREND JOHN MACFARLANE XXXVII 1 R32

S (to 3rd place) — 1 4 P — 23 & 41 RA — -2341- T_L

PINES OF PITLOCHRY J48

X_R — S S S S — RA RA — $T_{L1\frac{1}{2}}$ half way round — $T_{L1\frac{1}{2}}$ half way round — 2 1 3 (6)

MISS MILLIGAN'S STRATHSPEY RSCDS L S32

12 (4) S — 2 1 3 2 1 S $T_{L\frac{1}{2}}$ — KNOT

J. B. MILNE R32

S_1 T_R ① — S_1 T_R ② — S_1 T_B

1st couple S $T_{R\frac{3}{4}}$ — S $T_{R\frac{3}{4}}$ — SX_R

2nd & 3rd couples ② X_R S ③ — ③ X_R S ② — ② X_R S ③ — ③ ② — ③ X_R S ②

Catch the Wind XLV H 32

S — S_2 — T_R

WELLS HOUSE S32

S S — S S — ½ Dble Fig 8 — ½ Dble Fig 8 — 213 — 312 KNOT

BEES OF MAGGIEKNOCKATER Drewry J32

X_R — 1 3 RA — $T_{L1\frac{1}{2}}$ $T_{R1\frac{1}{2}}$ X $T_{L1\frac{1}{2}}$ $T_{R1\frac{1}{2}}$

BLACK MOUNTAIN REEL Haynes (5 Couples) R32

3s dance figures simultaneously — X_R — RA RA RA — 1 3 T_L

THE HAGGIS HUNTERS (Sq.) Dix: Reel Friends S64+R64

CHORUS: ALL $ST_{R\frac{3}{4}}$ — LA (to ptr's place) CHASE — R w/new p. LA/CHS. — FIG. I: 1 3 RA — 2 4

R CHORUS — FIG. II: (8) ST_R ST_L (8) — R bars 1-64 in REEL time

WICKED WILLY (UILLIAM DONA) R32

X X — S — S — LA — RL — RL — S — T_R

SETON'S CEILIDH BAND J64

X_R — X_R — X_R $T_{R\frac{3}{4}}$ — B — B — X_R X_R — X_L — R — R — ALL $T_{R1\frac{1}{2}}$

THE GENTLEMAN XXXV 5 S32

T_B S_1 S to — S_1 S to — X — P

PELORUS JACK XXXXI 1 J32

X_R 1 3 RA — LA $T_{L\frac{1}{2}}$ S

MAIRI'S WEDDING Cosh R40

T_R T_L — R — (6)